

Life is Just a Bowl of Cherries

**The Boswell Sisters
The Mills Brothers
Bing Crosby
Transcribed by
Sally Cochrane**

3 D7 A7 E m7 A7 D

S ba da la dee da da la da da. You work you save you wor-ry so but you

Mez. Wah - oh wah oh wah. You work you save you wor-ry so but you

A bum ba bum ba bum bum bum You work you save you wor-ry so but you

Bar.

Life is Just a Bowl of Cherries

2

7 E m A 7 D D G D

S Mez. A Bar.

can't take your dough when you go go go so keep re-pea-ting it's the berr-ies the
 can't take your dough when you go go go so keep re-pea-ting it's the berr-ies the
 can't take your dough when you go go go so keep re-pea-ting it's the berr-ies, the

11 E m E m E m7 A

S Mez. A Bar.

strong-est oak must fall. wa ba de, wa doop ee dee, wa ba bee
 strong-est oak must fall.
 strong-est oak must fa - a - all. bum ba bum bum bum ba bum bum

Life is Just a Bowl of Cherries

3
15 E m A 7 E m A 7

Soprano (S) vocal line:

dow, dow wa - ah oh.

Mezzo-soprano (Mez.) vocal line:

D D/C♯ B m

Alto (A) vocal line:

Life is just a bowl of cherries, so

Bass (Bar.) vocal line:

ba ba ba ba ba ba ba wa - ah - oh

Life is Just a Bowl of Cherries

4

23

Soprano (S) part: Rests throughout.

Mezzo-soprano (Mez.) part: Rests throughout.

Alto (A) part: Rests throughout.

Bass (Bar.) part: Shows chords B^{flat}dim, G, Dm, G7, C, and A7.

Lyrics: ser-i-ous, life's too mys-ter-i-ous. You work, you save, and you wor-ry so but you

27

Soprano (S) part: Rests throughout.

Mezzo-soprano (Mez.) part: Rests throughout.

Alto (A) part: Rests throughout.

Bass (Bar.) part: Shows chords Dm, G, Dm, G7, C, C7, and C.

Lyrics: can't take that good dough when you go - o. Keep on re-pea-ting it's the be-ries,

Life is Just a Bowl of Cherries

31

S
Mez.
A
Bar.

E m A 7 D m E m

and the strong-est oak must fall - . The sweet things in life to you were just

35

S
Mez.
A
Bar.

A 7 D m G D G C E 7

loaned, so how you gon-na lose what you've ne-ver o-owned? Life is just a bowl of

Life is Just a Bowl of Cherries

39

Soprano (S) part:

Mezzo-Soprano (Mez.) part:

Alto (A) part:

Bass (Bar.) part:

Chords: A7, D7, G7, C

Lyrics:

Life is just a bowl of
Life is just a bowl of
Life is just a bowl of
cherries, so live and laugh at it all.

43

Soprano (S) part:

Mezzo-Soprano (Mez.) part:

Alto (A) part:

Bass (Bar.) part:

Chords: A, A7, E7, E7

Lyrics:

che-ries, don't make it se-ri-ous life's too mys-ter-i-ous. You work you save
che-ries, don't make it se-ri-ous life's too mys-ter-i-ous. You work you save
che-ries, don't make it ser-i-ous life's too mys-ter-i-ous. You work you save

Life is Just a Bowl of Cherries

47 A B E

Soprano (S) lyrics: you wo - o - rry so but you can't take your dough when you go so

Mezzo-soprano (Mez.) lyrics: you wo - o - rry so but you can't take your dough when you go so

Alto (A) lyrics: you wo - o - rry so but you can't take your dough when you go so

Bass (Bar.) lyrics: - - -

50 A A C[#]dim B m

Soprano (S) lyrics: keep on re-pea-t-ing ho-ne-y ev'-ry-thing's the be-rries, the strong-est oak mu-ust fall. The

Mezzo-soprano (Mez.) lyrics: keep on re-pea-t-ing ho-ne-y ev'-ry-thing's the be-rries, the strong-est oak mu-ust fall. The

Alto (A) lyrics: keep on re-pea-t-ing hon-ey ev'-ry-thing's the be-rries, the strong-est oak mu-ust fall. The

Bass (Bar.) lyrics: - - -

Life is Just a Bowl of Cherries

54 C[#]dim A B

S sweet things in life to you were just loaned so how can you lose what

Mez. sweet things in life to you were just loaned so how can you lose what

A sweet things in life to you were just loaned so how can you lose what

Bar. - - -

57 A/E A A/F♯ B7

S you've ne-ver o-owned? Life is just a bowl of che-e-e-ries, so live and laugh at it

Mez. you've ne-ver o-owned? live and laugh at it

A you've ne-ver o-owned? live and laugh at it

Bar. - - -

Life is Just a Bowl of Cherries

61
 S A B 7 E7 A
 all just so you're ha-p-py. Llive, smile, laugh at it all.
 Mez. all just so you're ha-p-py. Live, smile, laugh at it all (PIANO)
 A all just so you're ha-p-py. Live, smile laugh at it all.
 Bar. — — — —

Musical score for four voices: Soprano (S), Mezzo-soprano (Mez.), Alto (A), and Basso Continuo (Bar.). The score is in common time, key signature of A major (three sharps). Measure 65 starts with a rest for the Soprano, followed by a measure of rests for all voices. The Mezzo-soprano begins with a eighth note (D) followed by a sixteenth note (B), then a quarter note (C), another eighth note (D), a sixteenth note (B), a eighth note (D), a sixteenth note (B), another eighth note (D), a sixteenth note (B), a eighth note (D), a sixteenth note (B), another eighth note (D), a sixteenth note (B), and a eighth note (D). The Alto and Basso Continuo both have measures of rests.